

TECHNICAL RIDER
Enchantment Theatre Company's
Peter Rabbit™ Tales
(March 11, 2016)

1. STAGE

Minimum performance space dimensions 40' wide by 30' deep measured upstage of plaster line. (For this show Apron depth should not be used in calculating total performance space.)

Minimum proscenium opening 34' wide by 16' high.

Ideally stage floor must be painted black or covered with black Marley dance floor.

Non-proscenium stage configurations must be approved in advance.

Backstage space must be clean, clear, with overhead cables and ropes at or above 12', no cable on the floor, and lit with running lights.

2. LABOR REQUIREMENTS

PURCHASER agrees to provide at least the following crew for the load-in, running, and load-out of the production. No load-ins will take place between midnight and 6:00am, unless mutually agreed in writing at least 60 days prior to the performance.

PURCHASER will be solely responsible for any local union or non-union requirements for labor, teamsters, or any other such personnel and for any such fees, salaries, penalties, dues, benefits, etc. in connection with the presentation of the production.

Personnel will be consistent through all phases of production. These persons will follow instructions of Company staff and cooperate with them fully.

Hired professionals only - no students or volunteers, unless cleared in advance at least 30 days prior to the performance.

***LOAD-IN AND LOAD-OUT:**

CARPENTRY - 3 INDIVIDUALS

(1 TO LOADING GALLERY)

ELECTRICS - 2 INDIVIDUALS

(1 TO BE VENUE'S MASTER ELECTRICIAN)

SOUND - 1 INDIVIDUAL

WARDROBE - 1 INDIVIDUAL

***LOADERS TO UN-LOAD AND LOAD PRODUCTION VEHICLES – 2 INDIVIDUALS

****PUSHERS – 2 INDIVIDUALS (See Notes Below)

SHOW CALL -- MIN 1 CREW:

SOUND OP - 1 INDIVIDUAL

** All other staff required as by venue

Show travels in One (1) 26' Straight Truck

Notes:

*All of these persons must be able lift at least 50lbs. and at least Two (2) be able to climb and work at 18' or higher for truss assembly and lighting focus.

** The venue may require various extra stagehands for the show call due to their labor agreements.

*** If the venue permits the two loaders may be of the general stagehands required.

****Pushers are only required if the venues loading dock is street level and not even with the stage.

***ESTIMATED LOAD-IN TIME: 4 HOURS**

RUNNING TIME: 60 MINUTES

****ESTIMATED LOAD-OUT TIME: 60 MINUTES**

Notes:

*If first performance is in the morning or an early matinee, it may be necessary to load in during the previous day.

**Load-Out will NOT begin until the house is clear of all audience members

*** PLEASE NOTE that load-in often uses ALL four hours allotted.

3. CARPENTRY

RIGGING

While the Company does not require the use of a purchase line/counterweight line system, any dead hung objects must not fall below 18' above the deck.

There are **NO** fly moves during the show.

VENUE SOFT GOODS:

The show travels with **none** of its own masking.

All masking should be Black Duvetyn or Velour and of the appropriate length and width for the proscenium opening of the venue. All Venue masking will be hung per the line set schedule agreed upon prior to the company's arrival.

One (1) Main Valence or Border

One (1) Set of legs

LIGHTING TOWERS (to be used only in case venue does not have side front of house "box boom" positions)

The show carries Two (2) 14' Tall steel lighting towers. If used, the towers are manually raised by **all** stagehands on the call regardless of department. The Venue will provide at least 200lbs of deck weight or sandbags to secure the towers

4. ELECTRICS

VENUE LIGHTING SET-UP REQUIREMENTS:

All Venue Lighting Equipment will be hung, patched, and colored prior to Company's arrival.

All required dimmer and power circuits will be available in the locations specified prior to Company's arrival. The company's touring lighting plot will be sent to the venue prior to Company's arrival.

A copy of the Venue's Patch information will be provided to the Company upon arrival.

GENERAL ELECTRICAL REQUIREMENTS

VENUE PROVIDED LIGHTING INSTRUMENTS

Front of House (Cove) and Balcony-Rail (or Box Boom) Position equipped with not less than the fixtures as listed below, all plugged into separate house dimmer/circuits and colored and positioned as indicated by the Company's touring lighting plot.

For Venues with a 30'-0" or LESS throw from The FOH position to Plaster line

- Ten (10) - 26 degree axial ellipsoidals (Lekos), 1KW or equivalent. Circuits must match house fixtures.

For Venues with a 30'-0" or GREATER then throw from The FOH position to Plaster line

- Ten (10) - 19 degree axial ellipsoidals (Lekos), 1KW or equivalent. Circuits must match house fixtures.

Balcony-Rail (if possible)

- Four (4) - 26 degree axial ellipsoidals (Lekos), 1KW or Equivalent. Circuits must match house fixtures.

Box Booms

- Five (5) – 26 degree axial ellipsoidals (Lekos), 1KW or Equivalent. Circuits must match house fixtures.
- If no Balcony-Rail is available, Two (2) additional 26 degree units

On-stage electrics equipped with not less than the fixtures as listed below, all plugged into separate house dimmer/circuits and colored and positioned as indicated by the Company's touring light plot.

On Company's First On-Stage Electric (Not More Than 4' Upstage of Proscenium)

- Two (2) 50 degree axial ellipsoidals (Lekos), or equivalent.

On Company's Second On-Stage Electric (Not More Than 8' Upstage of Proscenium)

- **Two (2) 50 Degree Axial ellipsoidals (Lekos)**, or equivalent.

On Company's Third On-Stage Electric (Not More Than 8' Upstage of Proscenium)

- **Two (2) 50 Degree Axial ellipsoidals (Lekos)**, or equivalent.

COMPANY PROVIDED INSTRUMENTS

The company travels with its own set-mounted instruments and lighting towers. The **VENUE** will provide power and dimming for these positions. 12 Dimmers must be available on the deck on each side of the stage.

If available, drop-boxes or multicable is significantly easier.

Company Lighting Control

The company travels with its own lighting console. This console outputs DMX 512 and must be able to tie into & control the dimmers the venue is providing. Please contact the company's technical director if your venue's dimmers are not DMX compatible.

Control Console Location and Control Cabling

The Company's lighting console will be located front-of-house with a clear view of stage (I.E. In a booth location) and Company staff will run the lighting control console.

5. SOUND

The sound for the show is 1 continuous track played off of the lighting control computer run by company staff. The company travels with a Direct-Input box to output a mono XLR output. VENUE must provide and xlr run from backstage to the FOH sound system.

The Venue must provide a microphone available to the company after the show for a post-show talk back. This mic should be preset on a stand immediately in the wings. If corded, there should be enough cord to reach across the stage. Cordless is preferred.

THE FOLLOWING SHOULD BE IN PLACE PRIOR TO LOAD-IN

Main Audience Speaker System: adequate to provide clear, even coverage to the audience seating area. The system can be stereo or mono and must include all necessary consoles, amplifiers and processors for normal operation.

Monitor Speaker System: Two (2) full range speakers located down stage (left & right) for playback positioned to provide sound coverage of the entire performance area.

Headsets: A total of four (4) headsets at the following positions need to be provided for the performance(s):

1 SM/lighting board operator

1 sound operator

1 fly system operator (only if fire curtain has to be run in and out due to fire laws)

1 backstage position

HOUSE SOUND TECHNICIAN MUST BE FAMILIAR WITH HOUSE SYSTEM Company does NOT travel with its own P.A. system.

6. WARDROBE

One wardrobe person will be needed for two to three (2-3) hours to steam company costumes during load-in, possibly some sewing, light laundry, and packing during load-out.

If the Company is performing over the course of several days, additional calls will be needed for cast laundry during the run of the shows.

One each non-coin operated washer and dryer must be available while wardrobe personnel is on duty.

7. DRESSING ROOMS:

To accommodate six (6) performers. Rooms should be clean, clear, temperature controlled, and have lighted mirrors, counters, chairs, adequate lighting, toilets, drinking water, standard electrical outlets, locks, and a costume rack. **There must be a dressing area, not accessible to the public, if no actual dressing rooms exist.**

8. LOADING DOCK:

The loading dock must be clear and accessible, and able to accommodate road cases 3' wide by 7' high, (path between loading dock and stage must accommodate 14' long scenic units).

9. PARKING:

There must be safe and adequate parking (paid, if necessary) secured near the venue for one (1) 38 ft. box truck and one (1) large van. These vehicles require vertical clearance of at least 13 feet. If needed, PURCHASER must also secure, and, if necessary, pay for, parking for these vehicles at the hotel for the same number of nights as accommodations provided.

10. SECURITY:

The Company requires unrestricted and reasonable access to the theatre, starting from the time of load-in through the end of load-out, including admittance to the lighting booth, dressing rooms, and any other areas which may be required for set-up, rehearsal, and performance. Security of Company Equipment and the safety of Company Personnel must be guaranteed while the Company occupies the premises.

11. OTHER EQUIPMENT

Running lights Stage Left and Stage Right.

One Genie lift or 16' ladder or Rolling A-frame. Access to all available 12'-14' A-frame ladders.

12. HOSPITALITY

Please provide bottled drinking water at all times, including load-in and load-out, for six (6) people. Water, fruit juices, soda, coffee, tea, and light snacks must be provided for all shows and in place two (2) hours prior to curtain.

If the set-up and performance schedule makes it impossible for the Company to take a proper mealtime break, the presenter must arrange to have meals provided on the premises. Please contact the Company Manager two weeks in advance for meal planning (or whatever time frame is necessary for catering arrangements).

FOR SAFETY REASONS, A STRICT NO SMOKING POLICY MUST BE OBSERVED WHILE THE COMPANY OCCUPIES THE PREMISES, INCLUDING THE LOADING DOCK, THE AREA AROUND THE STAGE DOOR, AND ON THE TRUCK.

13. BILLING INFORMATION:

This production of *Peter Rabbit Tales* has been created by Enchantment Theatre Company's Team of Artistic Collaborators: Jennifer Blatchley Smith, Landis Smith, and Leslie Reidel—Story Adapters, Charles Gilbert—Composer, among others. The production is adapted based on The Original Peter Rabbit Books™ by Beatrix Potter. The production has been adapted, marketed and is performed by arrangement with Frederick Warne & Co. It is important that all contributors to this production receive appropriate billing and credit in programs, posters and advertisements except those that are small enough to include only the Title and Venue. Our billing is to be presented as follows:

ENCHANTMENT THEATRE COMPANY (75%)

Presents (25%)

Peter Rabbit™ Tales (100%)

Book Adapted by Jennifer Blatchley Smith, Leslie Reidel and Landis Smith (50%)

Music by Charles Gilbert (50%)

Based on The Original Peter Rabbit Books™ by Beatrix Potter (50%)

By arrangement with Frederick Warne & Co Limited, A Penguin Books Limited company (50%)



All marketing and promotional materials must be approved in writing in advance of release, including but not limited to: logos, artwork, advertisements, houseboards, billboards, posters, programs, website designs, press releases, public announcements.

UNDERSTOOD AND AGREED:

PURCHASER'S SIGNATURE: _____ DATE: _____

PRINT NAME: _____

TITLE: _____

COMPANY/VENUE: _____

PRODUCER'S SIGNATURE: _____ DATE: _____

(For Enchantment Theatre Company)